55th Annual

HALIFAX ART FESTIVAL

Booth Information

1. Tents must be professional, 10 x 10 foot with white top canopies and secure side curtains ONLY. (The minimum tent weight is 45 lbs)
    - No camping tents allowed
2. Weights are required: Minimum weight (professional) is 40 lbs each on all tent legs.
    - Not permitted: raw concrete blocks or bricks, water containers, grid only or stabilizer only without weights
    - Allowed (40 lb each for each tent leg): tube weights, sand bag weights, concrete filled buckets, stabilizer bars with sandbags, weight plates or dumbbells
3. The booth spaces will be marked by the use of tape or flags. Please refer to festival map for booth layout and numbering.
4. Tents may be set up starting Friday, November 3rd from 3PM to 8:00 PM or early Saturday Nov 4th (before 7AM in Fine Art Section). Please note that all vehicles must be cleared from the Fine Art exhibits by 7AM as judging begins at 8AM. Fine Craft section have until 9AM Saturday to remove their vehicles from North Beach St.
5. Artists are responsible for their tents, displays, tables etc. **Please ensure that your displays are strong enough to withstand crowds, wind and possible poor weather conditions**.
6. Exhibitors should be prepared with rain covers, tie-downs, and weights. Each exhibitor is responsible for his/her own display in case of loss or damage. Not all booth locations are totally level so levelling devices for displays may be needed. Sorry, but we cannot provide assistance with booth setup.
7. Many booth spaces back up to a grassy median of plants and trees which may limit storage area.
8. Power is not available to artists. The use of generators is prohibited by exhibiting artists due to disturbance to guests and other exhibitors.

9. Artists will be provided with Booth Cards that must be on display throughout the festival. The cards will identify artist name, hometown, category, and space number.
10. Booth Assignments: Please indicate on your application whether an east view or west facing view is desired and or preferred booth location. Booth locations will be communicated to you in September. Unless we are informed otherwise, when an artist receives acceptance to this year's show, and exhibited in the prior year's show, we will make every effort to position artist at or near the location of the previous year's booth(s).
11. No changes of booth assignments will be made unless directed by Festival Chairperson or Artist Contact. (Please know that security is not to direct booth changes)
12. The show layout is designed to ensure a balance in the show, with available corners and 'ends' locations assigned as based on the artist's jury panel scoring and date of application.